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**WYNNE**  
**ALEXANDER**

Wynne Alexander is an investigative journalist, author, and third generation civil rights advocate who has written the first and only music-infused civil rights curriculum in the United States. Early on, her love of history and a good fight built an unusually daring career joining one of the nation's most prestigious broadcast news departments at under 19 years old. At WDAS AM-FM, (Philadelphia, PA), she was covering 'hard news' with shootings, lynchings, bomb threats, cross-burnings, bigoted politicians from Philadelphia to Mobile, Alabama and all manner of human struggles in between. Her award winning investigative journalism was matched by diplomacy displayed during some of the city's more turbulent and racially strident times. Her interviews with and stories on Coretta Scott King, Muhammad Ali, Rosa Parks, Madame Jihan Sadat, Pete Seeger, Buffy Sainte-Marie, B.B. King, Ambassador Andrew Young, Mrs. Thurgood Marshall, Rev. Jim Orange, Hoseah Williams, numerous governors, senate and congressional leaders, Smokey Robinson, Frank Rizzo, Mumia Abu Jamal and KKK leader David Duke are intriguing and historically profound. Not just a studio or research reporter, her pursuit of "hot" news had her literally in the line of fire while witnessing two gun battles. And she was also the journalist to whom distraught parents turned for help with their runaway teenage daughters. Her heart-felt words reached them on the streets and brought them home.

Wynne's father was a colleague of Dr. Martin Luther King, Jr. assisting his work in the northeast. Her grandfather helped integrate the opera world. Their endeavors taught important lessons. United States Senator Robert P. Casey of Pennsylvania called her "a leading voice for social justice" and the Pennsylvania House of Representatives commended her "life's work at the intersection of music, civil rights and journalism." She has been a frequent guest on television and radio programs. Rock & Roll Hall of Famer, Message Music 'Founding Father,' Grammy Award-winning producer Kenny Gamble has said, "Wynne's impressive work established her as a voice for social justice *and* at a very young age." She was also a public official, having served four years with Pennsylvania Supreme Court Chief Justice Robert N.C. Nix, Jr., where she was Information Officer and speechwriter. Today, in addition to her activities as a writer, composer and film maker, her investigative journalism recently led to an 8-year study of Tamiflu, which she steered onto the Congressional Record, exposing the entire flu controversy for its lack of science, lack of safe medicine and the extensive financial involvement of then-sitting Defense Secretary Donald Rumsfeld. Wynne is also the public affairs adviser for the highly respected Latino non-profit organization, APM-Asociación Puertorriqueños en Marcha, among numerous duties, producing and directing their mini-documentary. She also handles public affairs for the highly successful Chilean & American Chamber of Commerce of Greater Philadelphia, where she has produced [videos](#), print and web media news stories on international trade relations. Wynne was the public affairs strategist for the groundbreaking civil rights group, LatinoLines. As the Station Historian for WDAS AM - FM, she produced two documentaries on the station's fifty year civil rights and musical history for television. Wynne curates the virtual web museum [WDASHistory.org](#), making rare and compelling photo essays of the civil rights movement available worldwide. She has written two history books; one on Jazz history and also authored the first and only music-infused civil rights curriculum in the country. This book has been highly praised by national civic leaders and in radio and television stories and newspaper articles. The book, [Get It From The Drums](#), covers the Civil Rights, Protest and Anti-War movements of the mid 20<sup>th</sup> century and the music prominent throughout the era. She also produced an accompanying CD featuring the music and lyrics of 17 legendary superstars including John Lennon, Buffy Sainte-Marie, Marvin Gaye, Pete Seeger, Nina Simone, Curtis Mayfield, James Brown, Creedence Clearwater Revival, and Buffalo Springfield to name only a few. The book and its gathering of legendary participants highlight Wynne's continuing commitment to social enlightenment.