

Wynne Alexander is an investigative journalist, author, and third generation civil rights advocate who has written the first and only music-infused civil rights curriculum in the United States. Early on, her love of history and a noble fight built an unusually daring career joining one of the nation's most prestigious broadcast news departments while not yet 19 years old. At WDAS AM-FM, (Philadelphia, PA), she was covering 'hard news' with shootings, lynchings, bomb threats, cross-burnings, bigoted politicians from Philadelphia to Mobile, Alabama and all manner of human struggles in between. Her award winning investigative journalism was matched by diplomacy displayed during some of Philadelphia's more turbulent and racially strident times. She also produced programs on national and international justice issues from Washington, DC to South Africa. Her interviews with and stories on Coretta Scott King, Muhammad Ali, Rosa Parks, Madame Jihan Sadat, Buffy Sainte-Marie, Pete Seeger, B.B. King, Mrs. Thurgood Marshall, Ambassador Andrew Young, Rev. Jim Orange, Hoseah Williams, numerous senate and congressional leaders, governors, Smokey Robinson, Frank Rizzo, Mumia Abu Jamal and KKK leader David Duke are intriguing and historically profound. Not just a studio or research reporter, her pursuit of "hot" news had her literally in the line of fire while witnessing two gun battles. And she was also the journalist to whom distraught parents turned for help with their runaway teenage daughters. Her genuine words of understanding reached them on the streets and brought them home.

Wynne's father was a colleague of Dr. Martin Luther King, Jr. assisting his work in the northeast. Her grandfather helped integrate the opera world. Their endeavors taught important lessons. United States Senator Robert P. Casey of Pennsylvania called Wynne "a leading voice for social justice" and the Pennsylvania House of Representatives commended her "life's work at the intersection of music, civil rights and journalism." She has been a frequent guest on television and radio programs. Rock & Roll Hall of Famer, Message Music 'Founding Father,' Grammy Award-winning producer, Kenny Gamble has said, "Wynne's impressive work established her as a voice for social justice and at a very young age." She was also a public official, having served four years with Pennsylvania Supreme Court Chief Justice Robert N.C. Nix, Jr., where she was Information Officer and speechwriter. Today, in addition to her activities as a writer, composer and film maker, her investigative journalism recently led to an 10-year study of Tamiflu, which she steered onto the Congressional Record, exposing the entire flu controversy for its lack of science, lack of safe medicine and the extensive financial involvement of then-sitting Defense Secretary Donald Rumsfeld. Wynne is also the public affairs adviser for the highly respected Latino non-profit organization, APM-Asociación Puertorriqueños en Marcha, among numerous duties, producing and directing their mini-documentary. Wynne was the public affairs strategist for the groundbreaking civil rights group, LatinoLines, which successfully corrected decades of voting rights inequalities in Pennsylvania. As the Station Historian for WDAS AM-FM, she produced two documentaries on the station's fifty year civil rights and musical history for television. Wynne founded and curates the virtual web museum WDASHistory.org, making rare and compelling photo essays of the civil rights movement available worldwide. She has written two history books; one on Jazz history and also authored the groundbreaking, first and only music-infused civil rights curriculum in the country. This book has been highly praised by world acclaimed artists, national civic and education leaders and in radio, television and newspaper stories. The book, Get It From The Drums, covers the Civil Rights and Protest movements of the mid-20th century and the music prominent throughout the era. She also produced an accompanying CD featuring the music and lyrics of seventeen legendary superstars including John Lennon, Buffy Sainte-Marie, Marvin Gaye, Pete Seeger, Nina Simone, Curtis Mayfield, James Brown, Creedence Clearwater Revival, and Buffalo Springfield to name only a few. The book and its gathering of legendary participants highlight Wynne's continuing commitment to social enlightenment.

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