



WYNNE ALEXANDER

She's played for Pearl S. Buck of Nobel and Pulitzer Prize fame and the Prime Minister of Sri Lanka. It's Jazzed. It's Blues. The Cabaret crowd is very pleased. Cosmopolitan Rock will do, but why quibble. Just let her play.

Began life as an investigative journalist, says training in a newsroom was the best music conservatory possible, wrote a history book-*Get It From The Drums*-on the Civil Rights and Protest Movements where she convinced 17 music legends and superstars to donate their lyric and sound rights to better illustrate the study. It is also the first and only music-infused Civil Rights curriculum in the history of the United States.

Humanitarian, Rock & Roll Hall-of-Famer, Message Music Founding Father, two-time Grammy winner, Kenny Gamble said, "Given only one word- 'Strong' best describes Wynne's music, her performances and lyrics...Her record as a voice for social justice is equally bold and impressive..."

Music legend Richie Havens said, "She's a one woman show. There's a Broadway aspect to her that is unmistakable."

Press Quotes

The Philadelphia Inquirer -United States

"...Alexander's haughty, smoky sound took into consideration the grainy bass quiver of Bryan Ferry, the heady romanticism of Billy Strayhorn, and the blues-imbued jazz classicism of Hazel Scott-sometimes all at once...Yet Alexander strode on...crooning and swooning low through the lyrical crossfire of kiss-off cabaret and leering rockabilly-filled blues, whose wit was as wily as her piano fills."

CityPaper -Philadelphia, United States

"Inspired by Gershwin, Ellington and Armstrong, 'Take Back the Night' is but a bit denser and darker than its predecessor, 'Knowing Love by Its Absence'. With hints of Marlene Dietrich, Bryan Ferry and Al Green in her voice and a sentimentality lacking in all things saccharine, the new CD is hard, classically tinged, boisterous cabaret-blues that never lacks in divine elegance..."

World Art Celebrities Journal -Paris, France

"Wynne calls her music 'Cosmopolitan Rock'. I call it a rosary of glittering beads of virtuosity, warmth, elegance and beauty...Celestial in its musical evocation, yet down to earth and explosive in its delivery. Her style is a bouquet of refined sophistication and a mad volcano of emotions...Maestra Alexander should not be compared to anybody. This woman is multi-dimensional and marvelously innovative in her music interpretation, deep enigmatic voice, [and] piano elegant performance. Wynne Alexander's CD is a music treasure."

Winner-Top Albums of 2006 *CollectedSounds.com* - United States and The World

"You can call it cabaret or jazz or blues or lounge or even pop. But it's really none of those and all of them at once...Wynne's voice is deep and sultry, think Marlene Dietrich...Listen to this record a few times and I know the songs will implant themselves in your head...They are very grand. There's a lot of instrumentation going on here... Even six years later and listening to thousands of new albums since then, she's still one of a kind."

Luna Kafe - Sweden

"Alexander plays the disillusioned diva to perfection...Her cabaret sensibilities and sharp wit are intact as is her glorious voice. She writes sharp, imaginative lyrics and unusual melodies...This is a fabulous record..."

Full reviews, music and more are available at:

WYNNEALEXANDER.com

Information/Bookings: 917•880•6042